



21

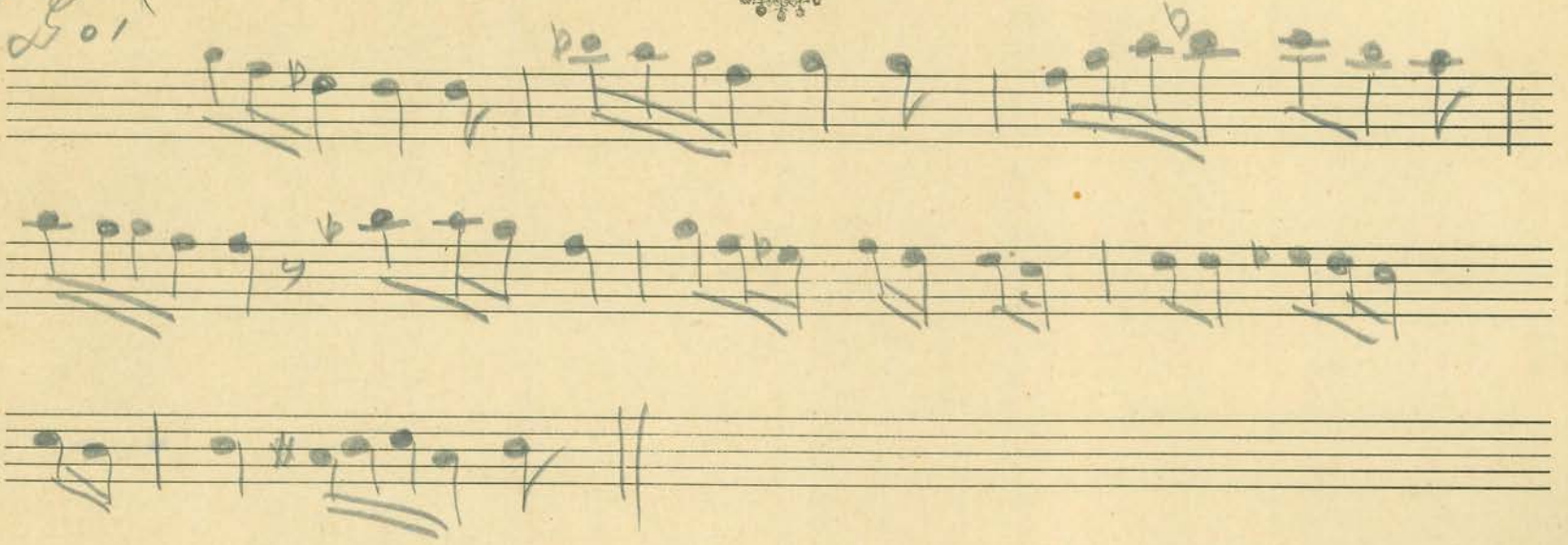
تاریخ

مب یو ده لم

Handwritten musical score for 'Kashan-e Gharbi' by Khatun-e Gharbi. The score is written on ten staves in a single system. It features a treble clef, a key signature of one sharp (F#), and a time signature of 5/8. The melody is written in a style that combines Western musical notation with Persian musical concepts. Persian lyrics are written in cursive script below the notes. The score includes various musical notations such as accidentals, slurs, and dynamic markings. The handwriting is in dark ink on aged paper.



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آه نه



دیده بومنیکی وصالک یانیو-سه
 مجنونه کی لیل دیله هیست آلم
 نه یه حاجت افسانه کوکم قاتو-سه
 یایراندی موله فوری برقه کی یاتدم
 همیشه ست خنده کو-دیده انبایدم

ora name

ruhunda bu şeb- Hicri risalin
kamyerken
meccnun gibi kyla dıyrek Hep
seni andım
gerin seçimin üstüne gönlüm
kamyerken
yaprakları salmış ki bir gül
gibi yandım
Her şeyde senin Hüsnünü
gördümde incandım

Şarhı Hüzam

Lican efendi